

# DANIELA AMADO



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## LANGUAGES

- Spanish (native)
- English (advanced/fluent)
- French (intermediate)
- Icelandic (basic)

## SKILLS

- Singing
- Acting
- Voiceover and voice-acting
- Leading and teaching
- Music direction and conducting
- Composing and arranging
- Songwriting
- Lyric, poetry, and essay writing

## SOFTWARE

- Microsoft Office
- Finale
- Final Cut Pro
- Logic Pro X
- Adobe Illustrator
- Adobe Photoshop
- Sibelius

## PROFILE

As a multi-faceted musician, Daniela seeks to break down cultural limits and perceptions of music. With an eclectic blend of classical and contemporary music education, she endeavors to create and perform musical experiences to connect humans from different contexts of life.

## WORK EXPERIENCE

### Private Voice, Piano, and Music Theory Teacher

2016 - present

- Coached notable artists such as Horacio Valdés, Kenny y Kiara, Sebastián Coloma, and Daniel Jácome.
- Students have gotten scholarships for undergraduate studies in: Berklee College of Music, Loyola New Orleans.

### Music Director

2016 - present

- **Professional/commercial productions:** Company (2022), The Addams Family (2022, 2020), 21 Chump Street (2017), Theory of Relativity (2017)
- **School theatre:** The Show Must Go Online (2020), Once on this Island Jr. (2020), Hairspray Jr. (2020), Seussical Jr. (2019), The Wizard of Oz (2019), Rock of Ages MS (2018), Fame Jr. (2017)
- **Fundraisers:** MTI's All Together Now (2021), 21 Chump Street (2019), RENT School Edition (2016)

### IB MYP Music and Theatre Teacher

Metropolitan School of Panama | 2018 - 2019

- Introduced classical music appreciation to the secondary music classes as part of enhancing the curriculum for grades 6 thru 10.
- Offered the school's first ever songwriting elective class.

### Core Music Tutor

Berklee College of Music | 2015

## EDUCATION

### Iceland University of the Arts

MMus in New Audiences and Innovative Practice

- Graduation date May 2024
- Research on *Recovery of and through the Voice*

### Berklee College of Music

BA in Professional Music | 2013 - 2015 | Cum laude

- Composition and Arranging concentration
- GPA: 3.46

### Emory University

Emory College of Arts and Sciences | 2012 - 2013 | Cum laude

- GPA: 3.628

# DANIELA AMADO

## ADDITIONAL TRAINING

### Shenandoah Conservatory

CCM Vocal Pedagogy Institute | 2020

Voice Science Bootcamp with Dr. David Meyer

### International Conducting Institute

Czech Orchestral Conducting Workshop/Concert | 2019, 2017

Studied with maestri Neil Varon, Kirk Trevor, and Diane Wittry

## CERTIFICATIONS AND COURSES

- Theatre Music Directors: "Conducting from the Podium" - Bryan Perri | 2020
- Academia Artemisa: Acting Course | 2020
- PAIS Teachers' Conference: "Learning Reinvented" | 2019
- Talento Internacional Colombia: Voice Acting | 2019
- National Authority of Public Services of Panama (ASEP): Licencia de Locución (Commercial Radio and TV License) | 2019
- Universidad Latina: Curso de Locución (Voice-over Course) | 2019
- The Space: Stage Combat Workshop - Monalisa Arias | 2018
- Creando Panamá: "Las Claves de un Buen Casting" (The Keys to a Good Casting) - Juan Pablo Rincón | 2018
- Laboratorio Teatral: Acting Workshop | 2018
- College Reading and Learning Association: ITTPC Certified Tutor, Level 1 | 2016

## ADDITIONAL ACHIEVEMENTS

### Choral director and Soloist: Musicalion Festival

10 April 2022

- Built a choir of 12 professional singers, and directed three choral numbers for the concert "Voces por la Paz" (Voices for Peace). Additionally, performed the original song "Escarcha" as a soloist.

### Original project: Aquella

2021 - present

- Composed, recorded, and released the singles "Escarcha" and "Que No Entendiste", produced by 6-time grammy-award winner Pablo Governatori.

### Student conductor: Kroměříž Castle Concert

- Conducted the Bohuslav Martinu Phil. Orchestra in the UNESCO WHS Kroměříž Castle.
  - Mozart Symphony 41, 3rd mov.
  - Brahms Symphony 3, 2nd mov.

August 2019

August 2017

### Assistant conductor: Bernstein at 100

October 2018

- Conducted the Panama Philharmonic Orchestra (dir. Victor Mata) in Ateneo, City of Knowledge.
  - Beethoven Symphony 7, 2nd mov.

### Guest conductor: Jose Antonio Abreu Tribute Concert

April 2018

- Conducted the Panama Philharmonic Orchestra (dir. Victor Mata) in Iglesia de San José.
  - Mozart Eine Kleine Nacht Musik, 1st mov.

### Guest vocalist: Entre Nos - "Jon Trombón"

2018

- Recorded vocal solo and harmonies in the song "Jon Trombón" from the album [Tropical Twista](#).

### Arranger and vocal director: [Que Arranque el Rock](#) (original musical)

March 2018

- Made over 15 original arrangements of panamanian 90's and 80's rock songs for musical theatre, including two original compositions.
- Won the Premio Escena Foundation Award for "Best Sound"

## ACTING CREDITS

MTI's [All Together Now](#) - Jo from Little Women/featured (Theatre Guild of Ancon/2021/dir. Jose A. Batista and Fernando Beseler), "No Quiero Olvidarte" music video by Les Indigents - Karol (voice over)/2021, [Que Arranque el Rock](#) - Gigi/supporting (Teatro en Círculo/2018/dir. Agustín Clement), [21 Chump Street](#) - Naomi/lead (Teatro La Plaza/2019/dir. Roberto Esquenazi), [Evita](#) - ensemble (Teatro Anayansi/2017/dir. Edwin Cedeño), [Phantom of the Opera](#) - ensemble (Teatro Anayansi/2016/dir. Aaron Zebede).