



# Daniela Amado

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## Education

### Berklee College of Music

- **B.A. in Professional Music**, *Cum Laude*, concentration in Composition and Arranging. **Fall 2015**
  - Cumulative GPA: 3.616 **Dean's List Spring, Fall 2014**
  - Primary instrument: voice; secondary instrument: piano.

### Emory University, College of Arts and Sciences

**Fall 2012 - Fall 2013**

- Cumulative GPA: 3.7 **Dean's List**
- Took courses in Classical Piano, Traditional Harmony, Philosophy, and English.

### College Reading & Learning Association

**Spring 2016**

- ITTPC Certified tutor Level 1

## Work Experience

### Daniela Amado (Beyond Vocals Studio)

**January 2016 - Currently**

#### Founder and Vocal Coach

- Private vocal, music theory, ear training, and improvisation lessons and workshops.

### BLAST AIP – Academia Interamericana de Panamá

**March 2017 - Currently**

#### Musical Director and Vocal Direction

- Musical direction and vocal coaching for the student production of *Fame Jr.*

### NIU Productions (Student Productions Panama)

**March – August 2017**

#### Musical Director and Vocal Direction

**April – August 2016**

- Musical direction for *21 Chump Street* and *Theory of Relativity* in Teatro La Plaza.
- Musical direction and vocal coaching for the production of *RENT: School Edition* in Theater Guild of Ancon.

### AIP Theater

**2015 - 2017**

#### Vocal Coach

- Conducted vocal workshops for the cast of *In The Heights*, focusing on vocal techniques for belting in the musical theater style, warm-up exercises, and vocal health.

### Berklee College of Music

**September – December 2015**

#### Core Music Tutor

- An elite position at Berklee that consisted of tutoring fellow Berklee students one-on-one in Music Application and Theory, Jazz and Tonal Harmony, Ear Training, Conducting, and Counterpoint.
- Worked closely with Berklee faculty, from whom I received weekly mentoring sessions in order to optimize the methods I used when tutoring students.